

OLD DOLLAR BILL



"Old Dollar Bill has stolen the twang and roar from the lion of Americana music!"

- Woody Pines -

Old Dollar Bill hail from Edinburgh, but their musical roots are planted firmly in the Deep South - their songs blend old-time country, bluegrass virtuosity and atmospheric ballads into something truly unique.

Comprising **Ed Henry** (vocals/percussion), **Stephen Clark** (vocals/guitar/mandolin & banjo), **Alan Dawson** (vocals/guitar/harmonica). Ed and Steve first met at a traditional music session in 2009. Since, they have released two studio albums, one single and two live EPs, earned residencies at several of Edinburgh's foremost venues, toured across the UK & France and become the first Country & Bluegrass act to ever headline the legendary Bannermans Rock Bar. Alan joined the band mid 2015 and has branded his unique style deeply into the foundation of Old Dollar Bill.

ODB have performed alongside acclaimed US acts including **The Wilders**, **The Hot Seats**, **Furnace Mountain**, **Tokyo Rosenthal**, **Woody Pines** and **The Wiyos**.

Woody and several members of The Wilders lent their considerable talents to the title track 'Lucky From Kentucky' the bands current album release.

2015 saw the release of ODB's first DVD. That April they streamed a live session worldwide with **7 Ahead Music**. This DVD highlighted the 4 original songs performed and the stories behind them, along with interview segments and walkthroughs at the bars where the songs were written.

Early 2016 saw the band record and release their first official music video.

The song 'Mr Kohl' was written specifically for their close friend and long time supporter Mr Jeff Kohl, a talented tattoo artist who designed the official ODB tshirt.

Old Dollar Bill collaborate regularly with other luminaries of the bluegrass scene. The band also push the boundaries of their own instrumentation, with Ed's unusual percussion setup often catching the eye of audiences. Recently ODB have added to their collection of 'Bluegrass Meets...' youtube shows, now totalling four, number five is in the pipeline.



www.olddollarbill.net

For bookings contact: 07763 887 845
bookings@olddollarbill.net

Videos, Music & Photos



Mr Kohl - The Official Video



ODB Music on Soundcloud



BM.... Hotter Than Hell Tattoo



ODB - Live at the Traverse Theatre

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What Others are Saying

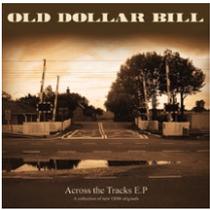
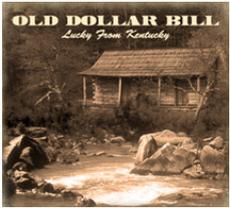
“Old Dollar Bill are a grand addition to the local canon of Scots combos who can summon up a genuine feel for American music. In their case it’s old time good time stringband hoe-downs and rollicking country songs. Their debut album was as fine a piece of Scots Americana as we’ve heard in a long time... on ‘Lucky From Kentucky’ they consolidate their sound... with the inclusion of several fine songs that broaden their appeal.”

- No Depression -

“[Lucky from Kentucky] is a splendidly loose limbed picaresque tale of a “whisky drinking, finger pickin’ bluegrass man...” Like Hank Williams without the heartbreak it’s good time music and it sounds as if they had a whale of a time recording it... It’s a tremendous performance and akin to having a jam session in your room.”

-Paul Kerr -

ODB Studio Releases available on **itunes**



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ODB in Conversation

Tell us a little about your musical background - how did you come to be playing together?

We first met at a traditional music session in 2009, at the time we were both in other bands, which coincidentally had almost run their course. Stephen was playing purely bluegrass standards and Ed was playing rock and blues. It wasn't long before existing gigs were being played under the new 'Old Dollar Bill' banner. Within a few months new original material was being written with a view to recording as soon as possible. Alan came on board mid 2015, he and Ed had already played together years before.

What is it about Bluegrass that attracted you to playing the genre?

Bluegrass is an honest musical genre, which allows personal and genuine feelings to be aired and appreciated. The incredible energy generated is a constant source of inspiration to us. Our experience with other extremely talented bluegrass and alternative country musicians has allowed our original compositions to grow and take on a life of their own, way beyond our initial expectations.

Many people see the style of music you play as a purely American tradition. However I understand you disagree with this viewpoint - could you explain what you mean?

Not so much disagree, but the popular misconception of where bluegrass originated allows us to educate those interested in what we do and where it originally came from; Bill Monroe (the father of bluegrass) is from Kentucky and gave the music its name. However the origins come from traditional Scottish and Irish folk music.

You've been a house band at Whiski for a number of years now. Has playing such a long residency helped you grow as a group?



Most definitely, the Whiski residency has been a shop window to the world for us. Every performance is seen by a different audience from different countries around the world each night. It's almost akin to being on a world tour at the same venue on different nights! We feel we have without doubt grown as a group and tightened our performance level because of this.

Since very early days, you've been travelling to France to tour. Do you find audiences react differently to your music on the continent?

We find almost no difference in reaction wherever we play - funnily enough we have noticed that abroad audiences do clap in a different language (weird)!

Where do you draw inspiration from in your lyrics?

From everywhere, from everyone, all day, every day!

As well as Ed, Stephen and Alan Old Dollar Bill has seen a lot of great guests perform on stage and on record. Are there any guest musicians who have particularly stood out?

In no particular order we have been blown away by the following:

The Wilders, Woody Pines, The Hot Seats, Furnace Mountain, Tokyo Rosenthal, and closer to home our very good friends Owen McAlpine (Harmonica), Carrie Bully (fiddle), Neil Pearlman (piano) and Alan Dawson (Guitar & Harmonica).

One final question... What can a new audience coming to see you perform expect?

We always say tell them 'to expect the unexpected', and they won't be disappointed!